Flöte

Hans-Peter Blaser

BAND-COACHING Band1

Einspielen, Warm-Ups, Klangschulung

band-coach.ch
Die Top-Tools für stimmige Musik

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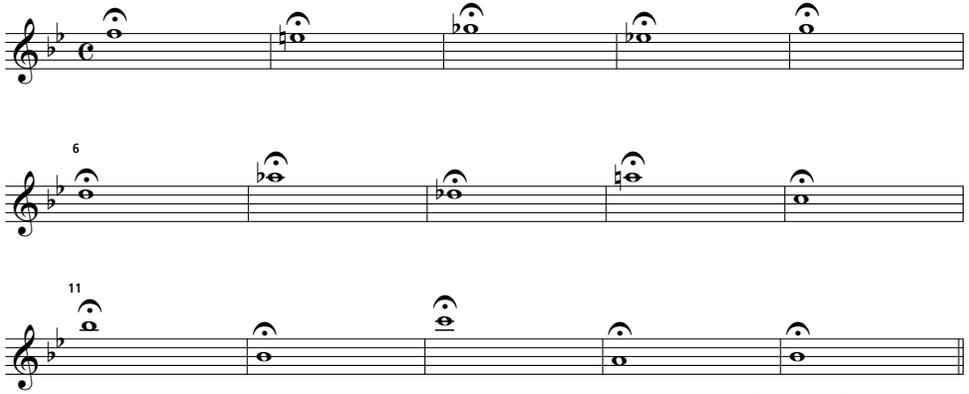
Kapitel 1: Töne aushalten

ta 1



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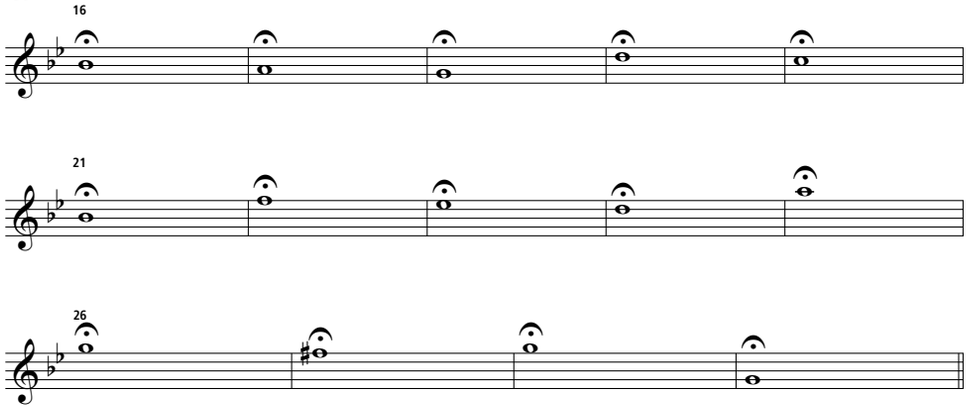

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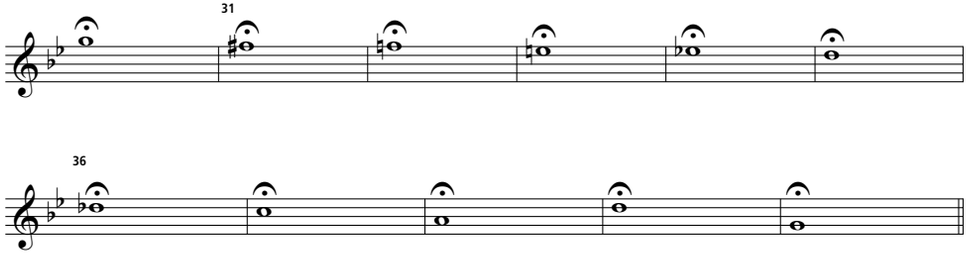

1./2. Flöte

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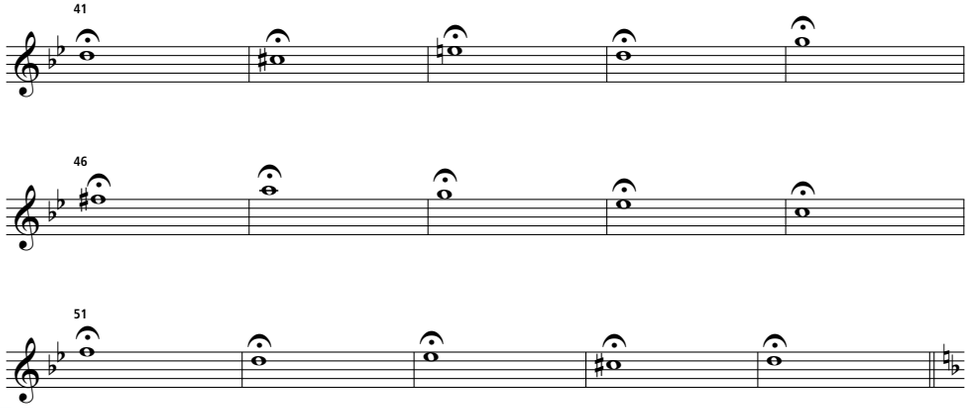
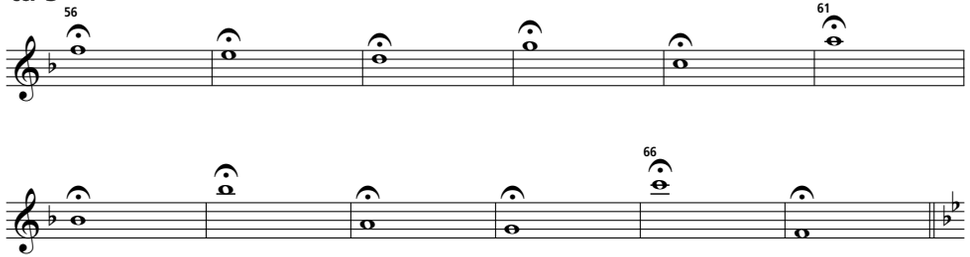
ta 4



ta 5



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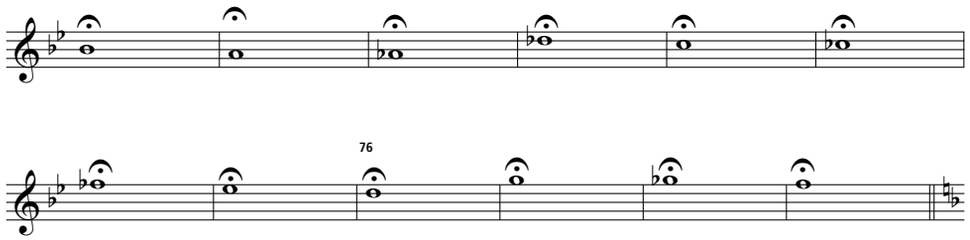

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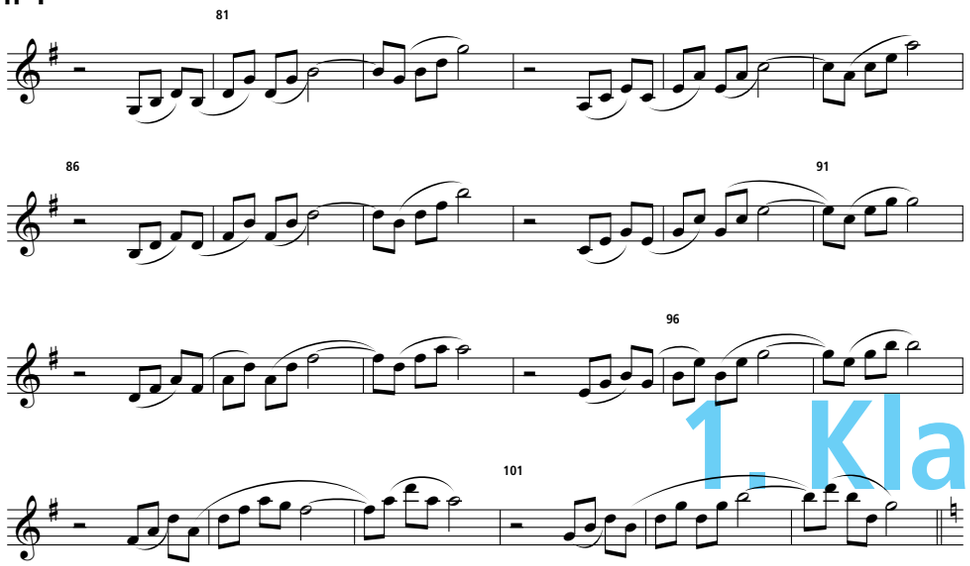
Kapitel 2: Lip Flexibility

lf 1



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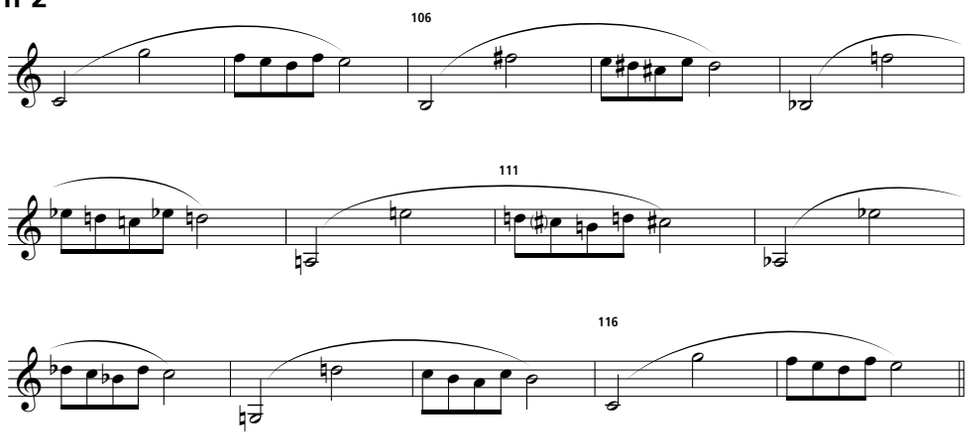

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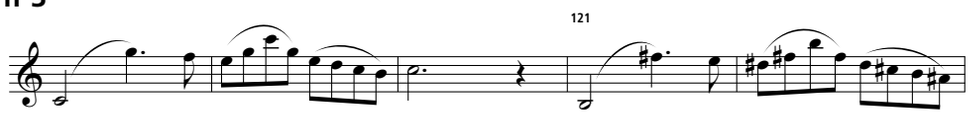

1. Klarinette

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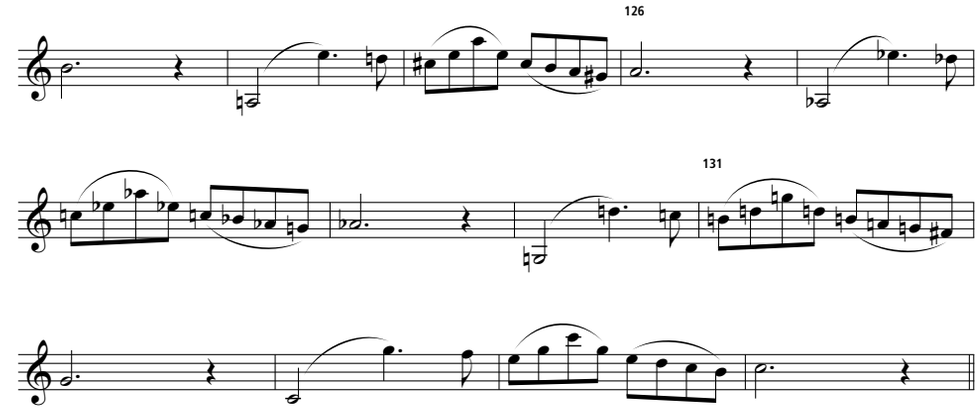
1. Klarinette in Bb



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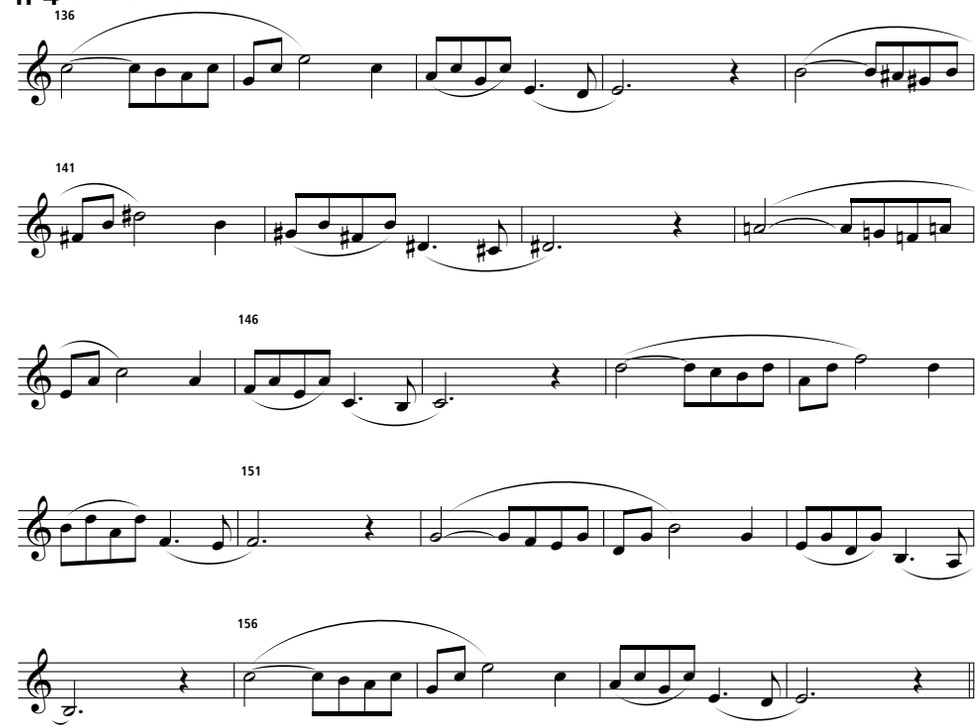

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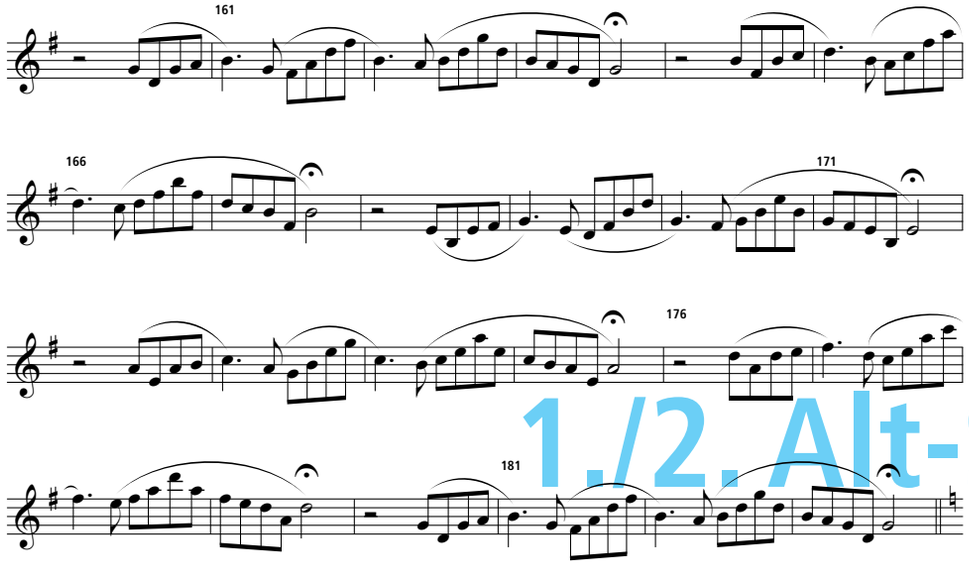
lf 5



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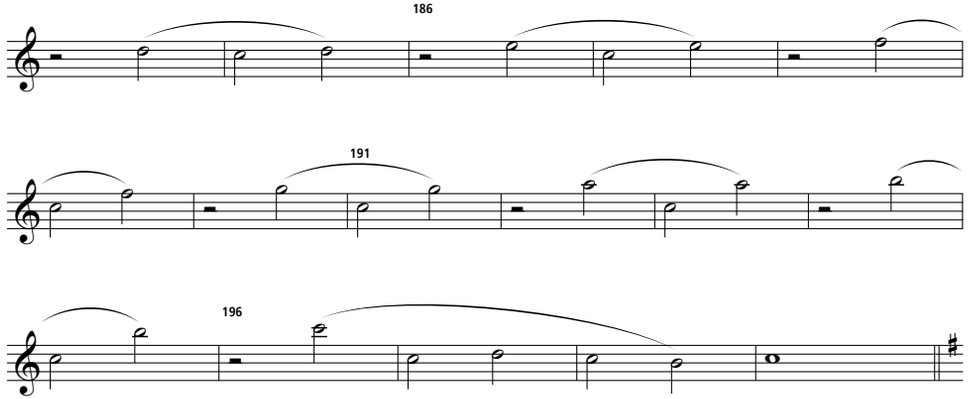

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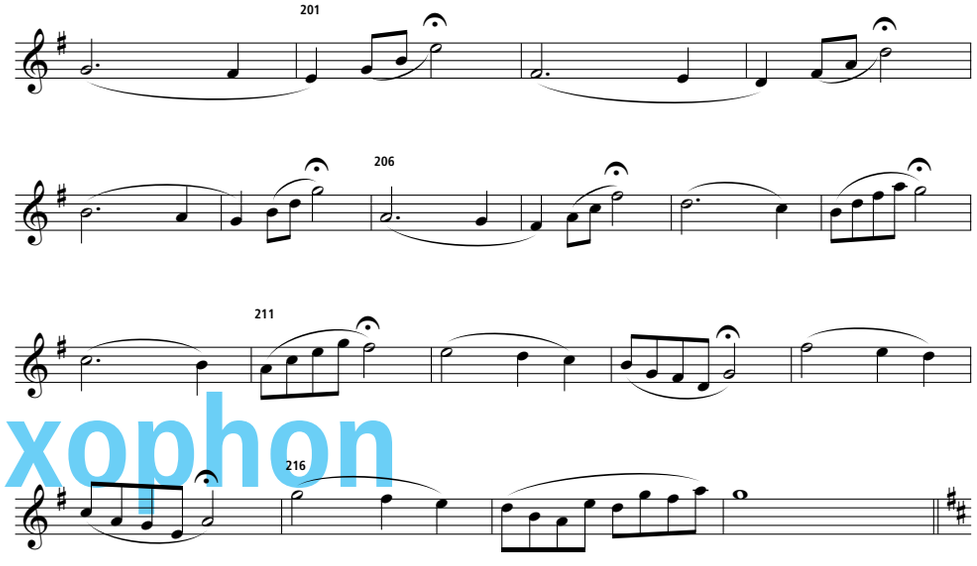
Kapitel 3: Zweistimmige Einspielübungen

duett 1



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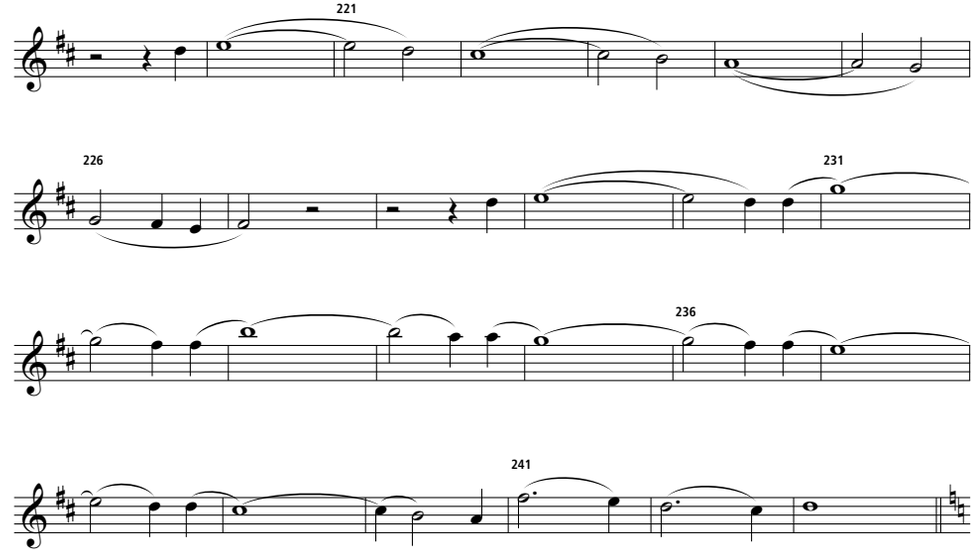

1./2. Alt-Saxophon

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Kapitel 3: Zweistimmige Einspielübungen

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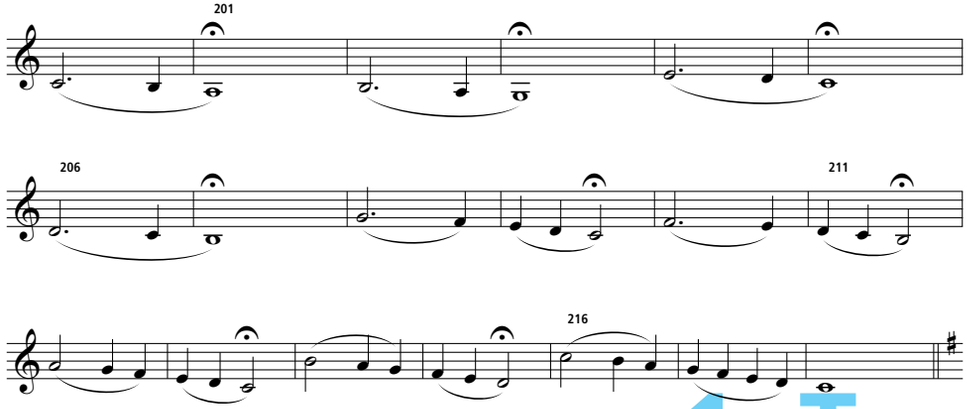

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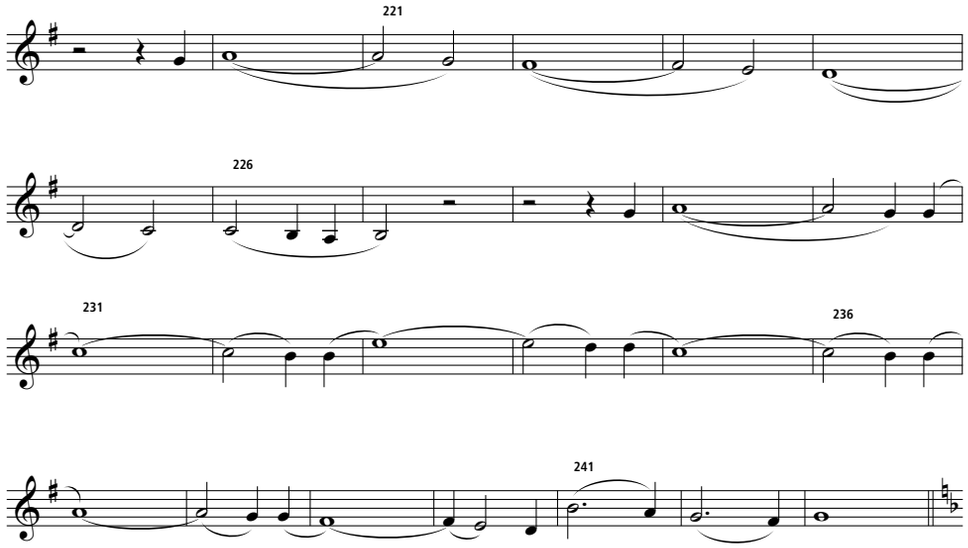

1. Trompete

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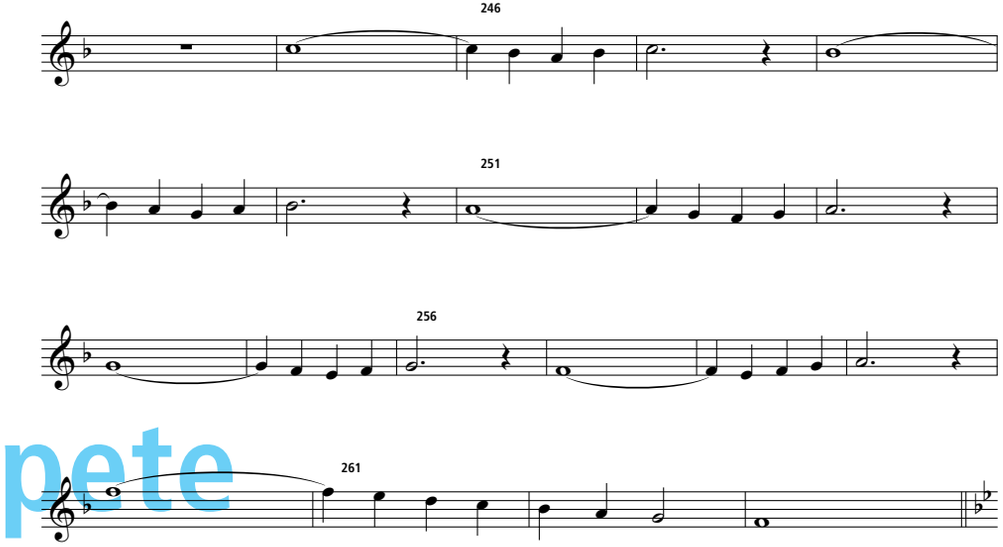
duett 3



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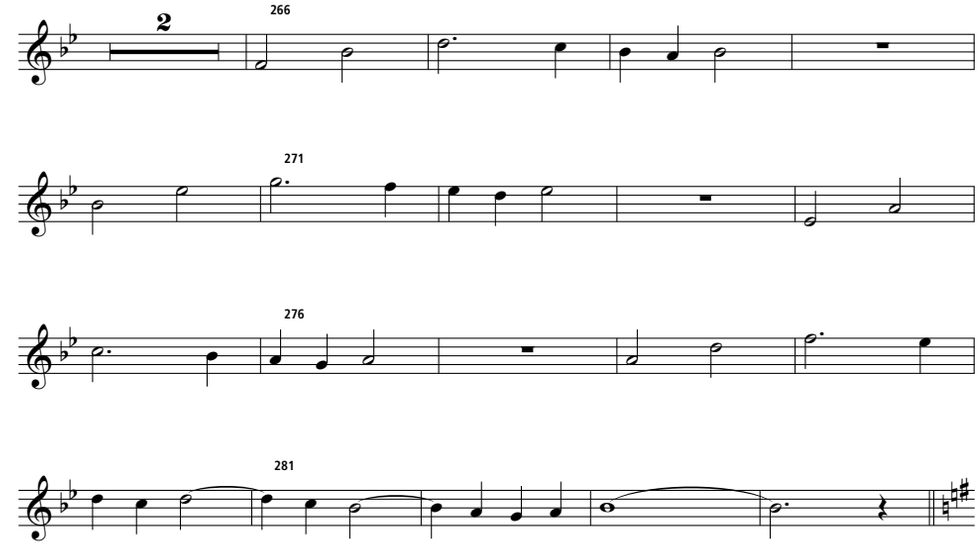

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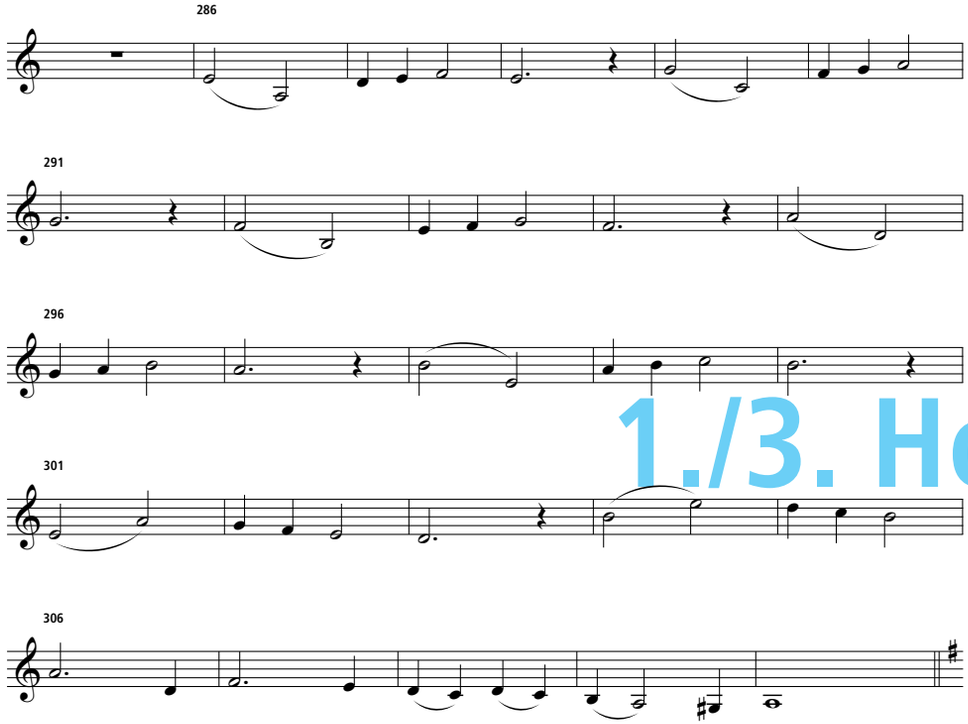
duett 5



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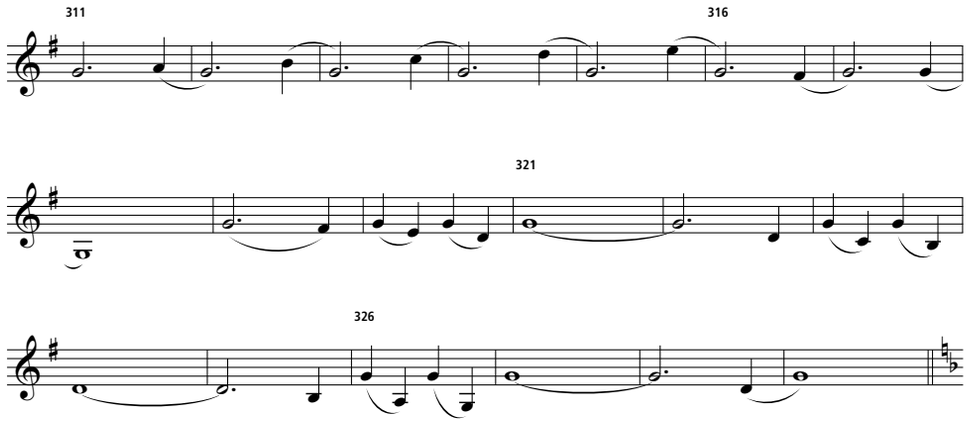

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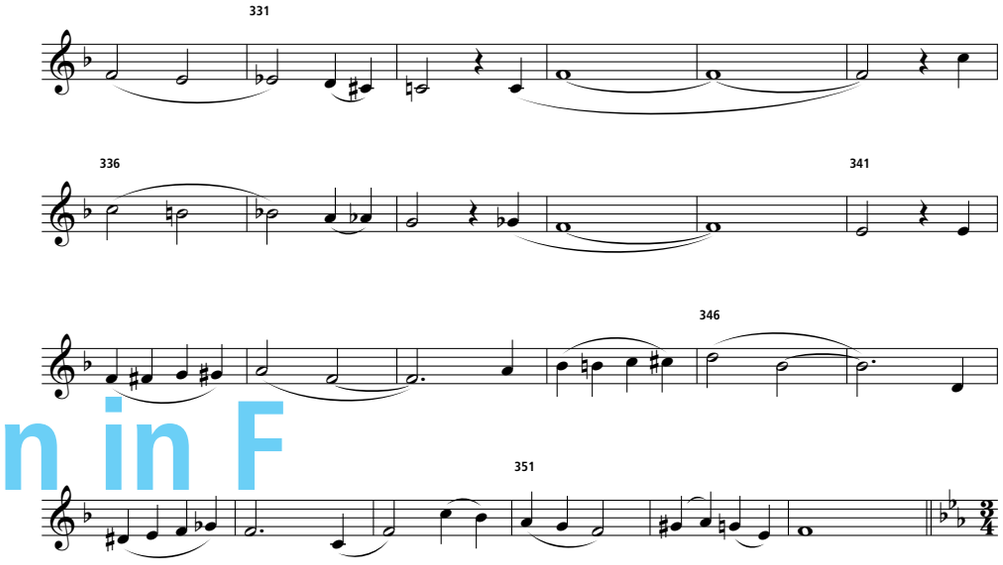

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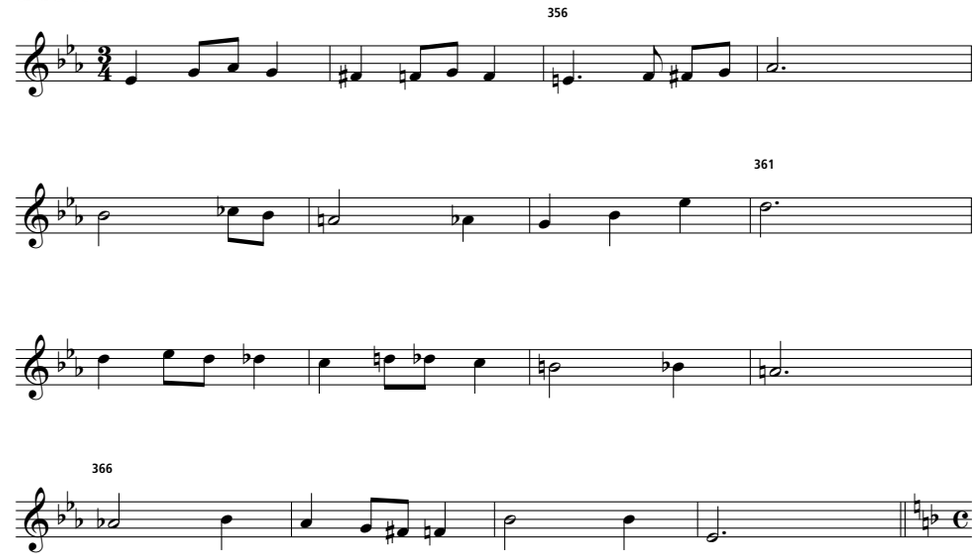
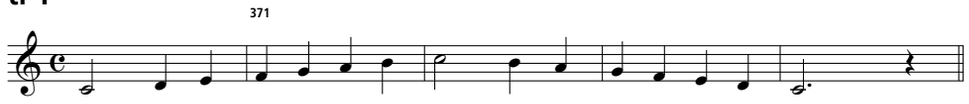


1./3. Horn in F

Kapitel 4: Tonleitern

tl 1



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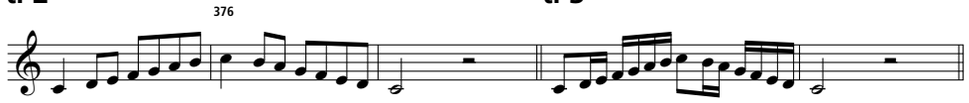
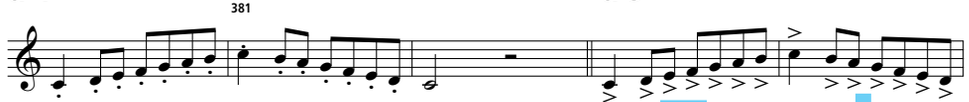


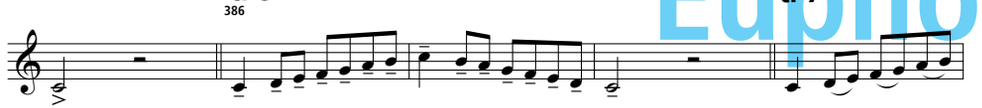
tl 3

tl 4



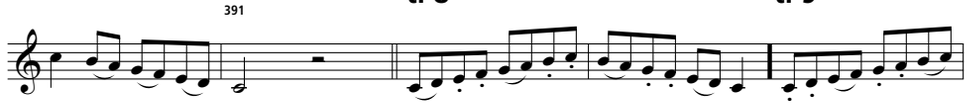
tl 5

tl 6



tl 7

tl 8

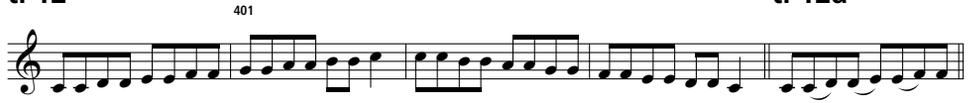


tl 9

tl 10

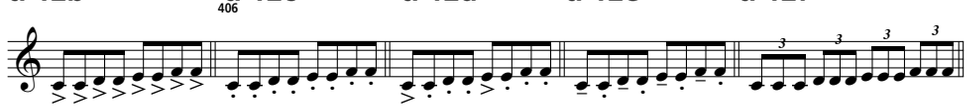
tl 11

tl 12



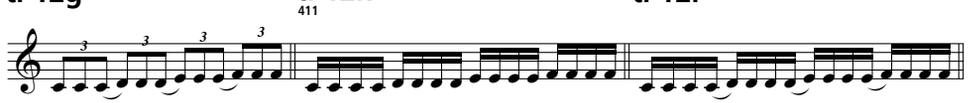
tl 12a

tl 12b



tl 12c

tl 12d



tl 12e

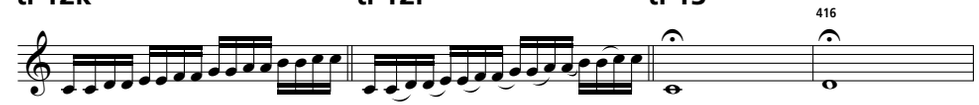
tl 12f

tl 12g

tl 12h

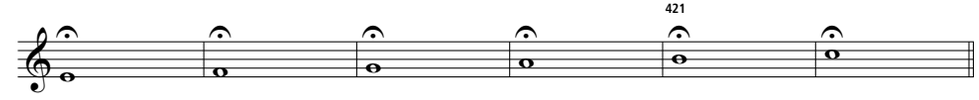
tl 12i

tl 12k



tl 12l

tl 13



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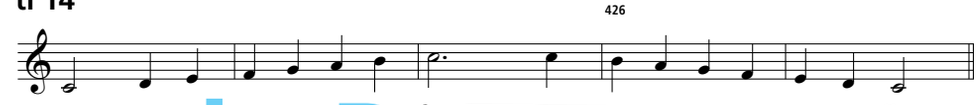

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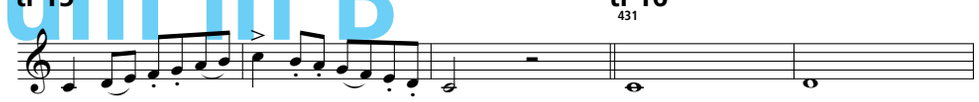

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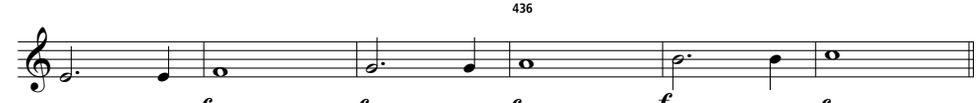

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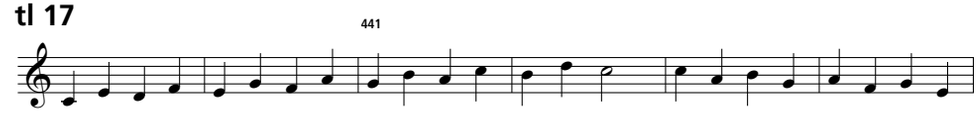
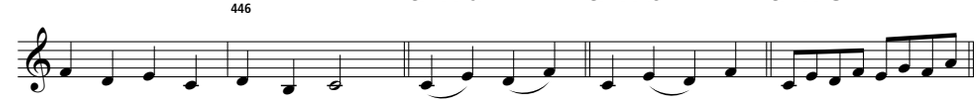


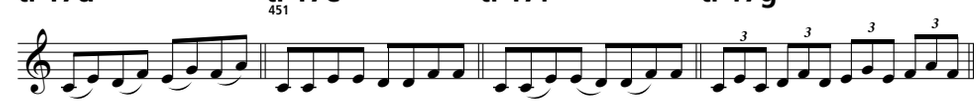
tl 17a



tl 17b

tl 17c

tl 17d

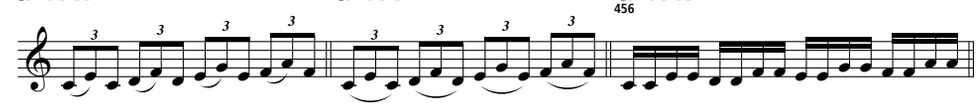


tl 17e

tl 17f

tl 17g

tl 17h

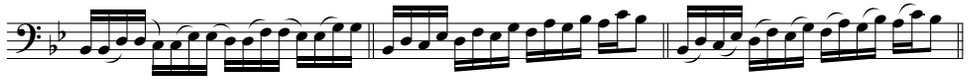


tl 17i

tl 17k

Euphonium in B

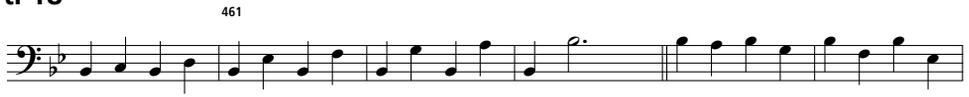
tl 17l



tl 17m

tl 17n

tl 18



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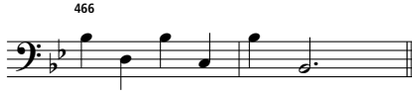
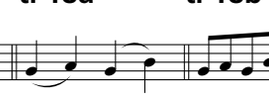


tl 18b



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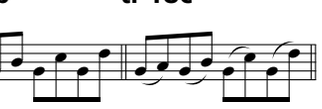

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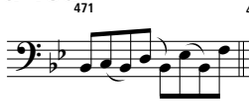

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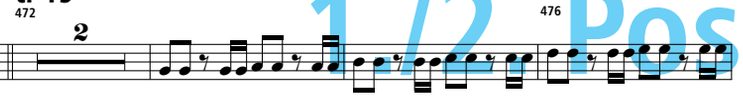

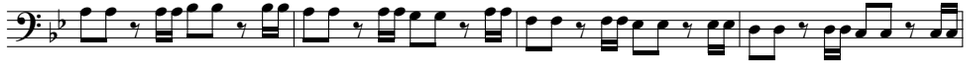

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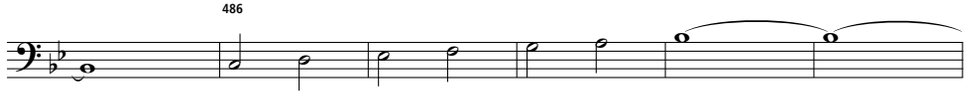
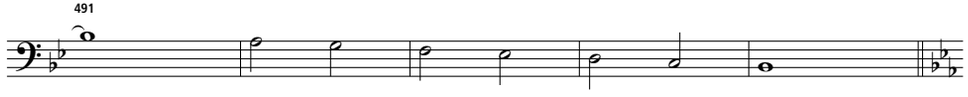
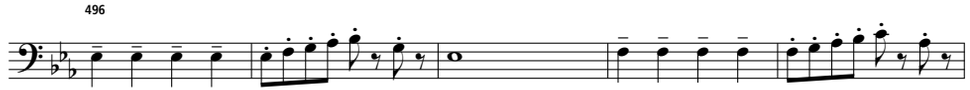


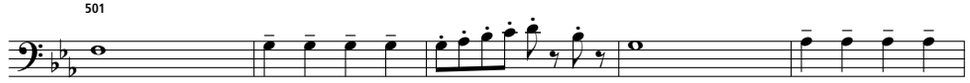


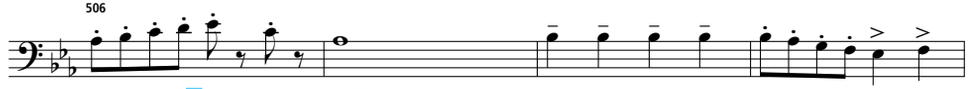
1./2. Posaune in C

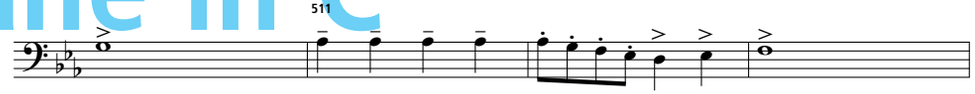
Kapitel 5: Ein- und mehrstimmige Tonleiterübungen

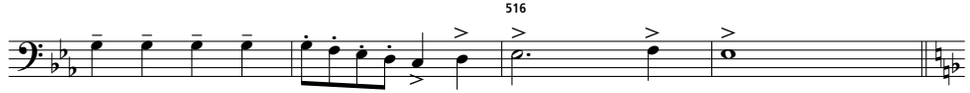
tl art 1



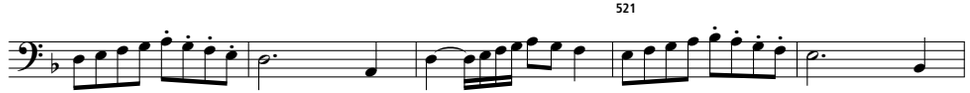


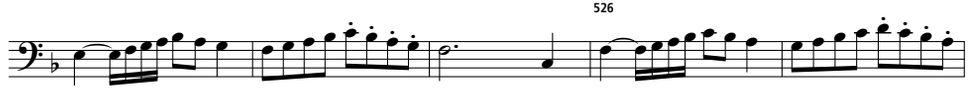


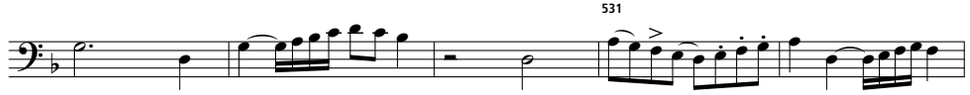




tl art 2







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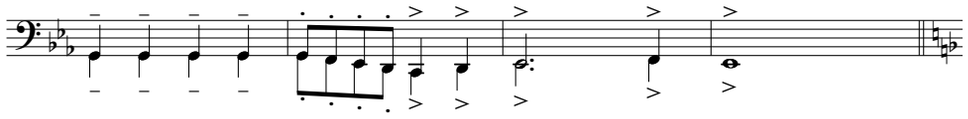

tl art 2

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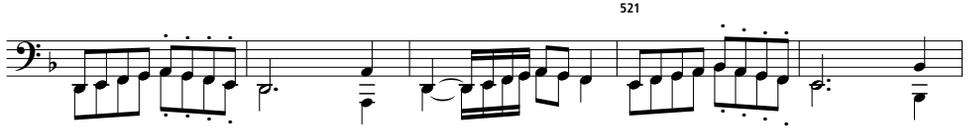

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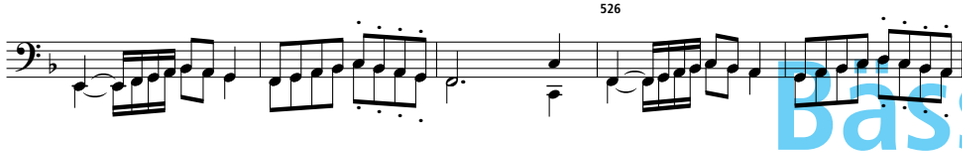

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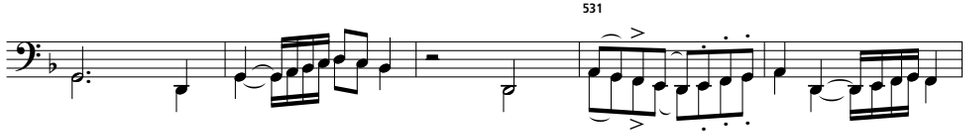

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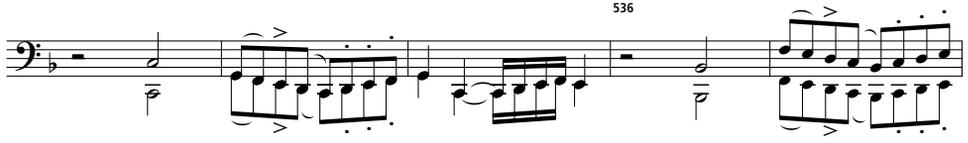

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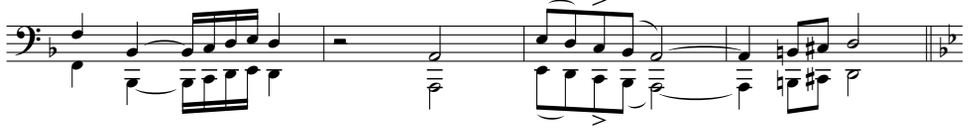

Bässe in C

tl art 3

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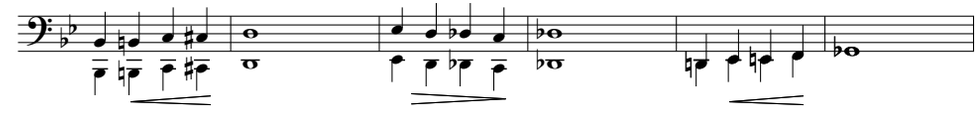

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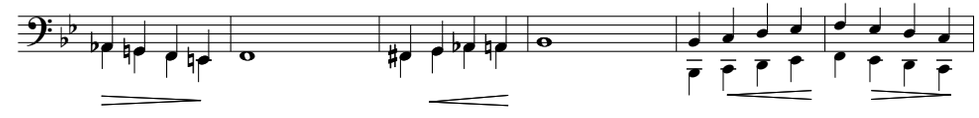

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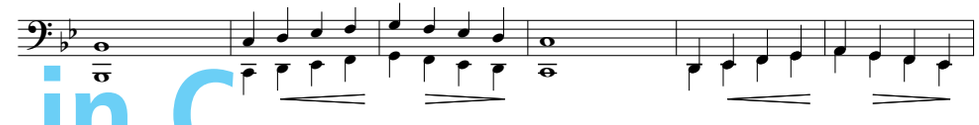

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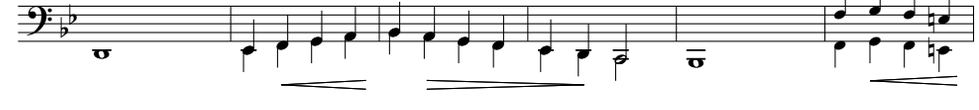

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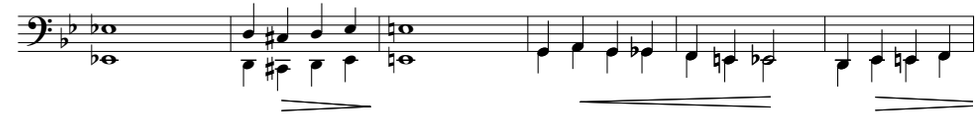

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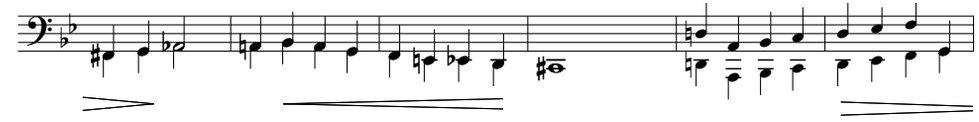

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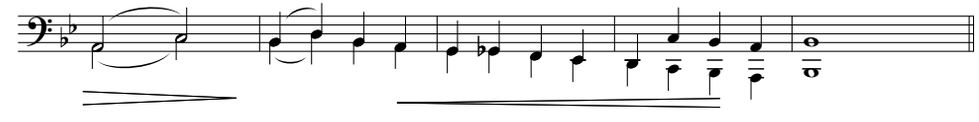

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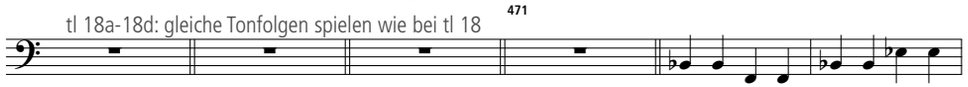
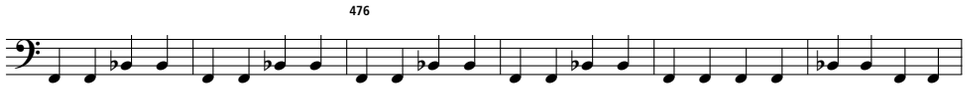
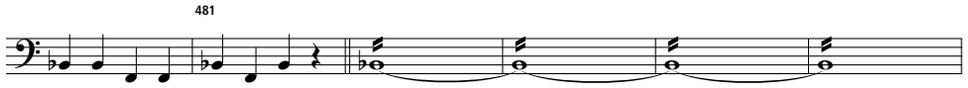
tl 18a tl 18b tl 18c tl 18d tl 19

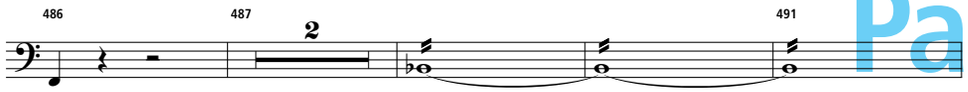
tl 18a-18d: gleiche Tonfolgen spielen wie bei tl 18

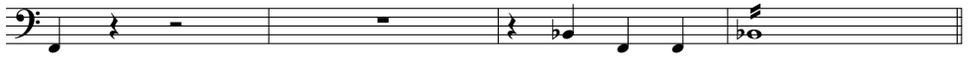




tl 20







Pauken

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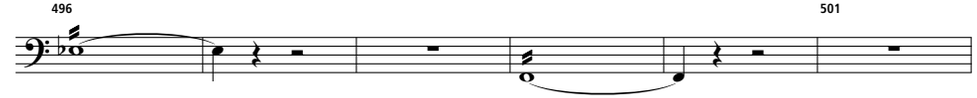
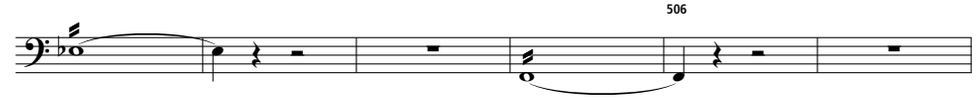
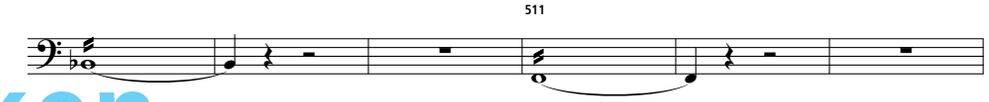
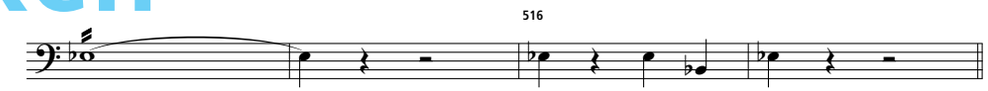
Kapitel 5: Ein- und mehrstimmige Tonleiterübungen

tl art 1



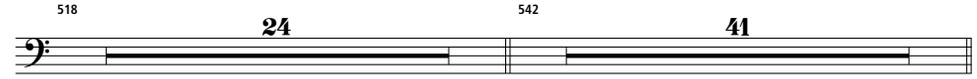




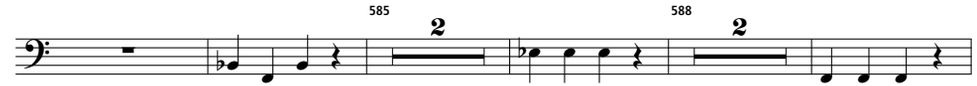


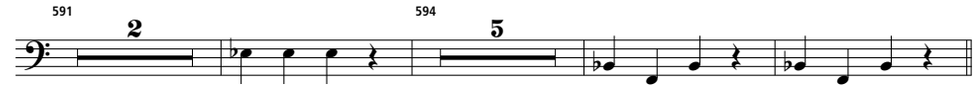
tl art 2

tl art 3



tl art 4





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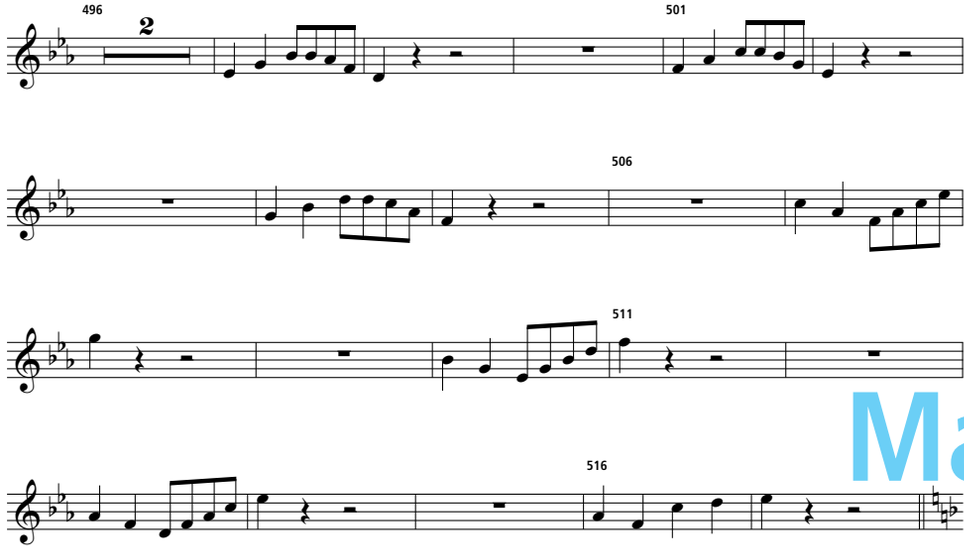
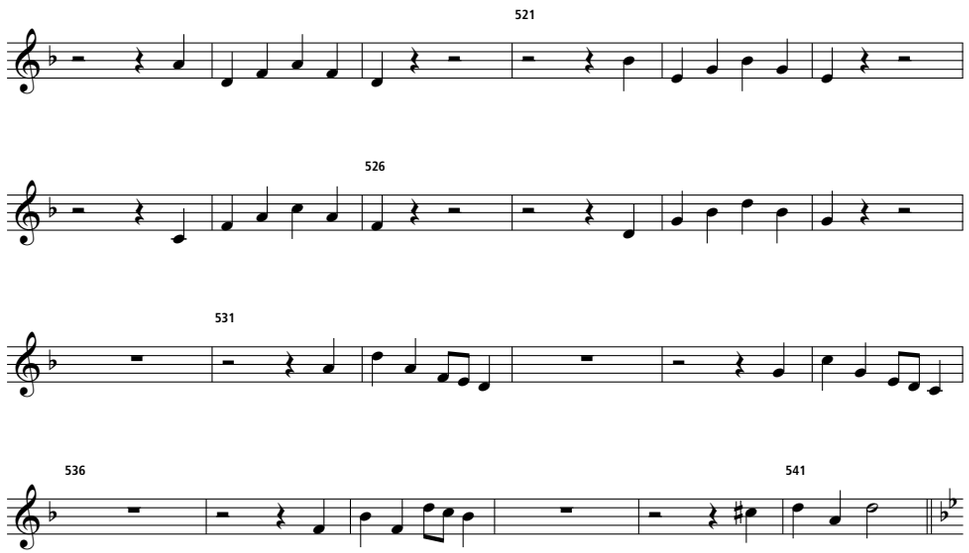
Kapitel 5: Ein- und mehrstimmige Tonleiterübungen

tl art 1



tl art 2



Mallets

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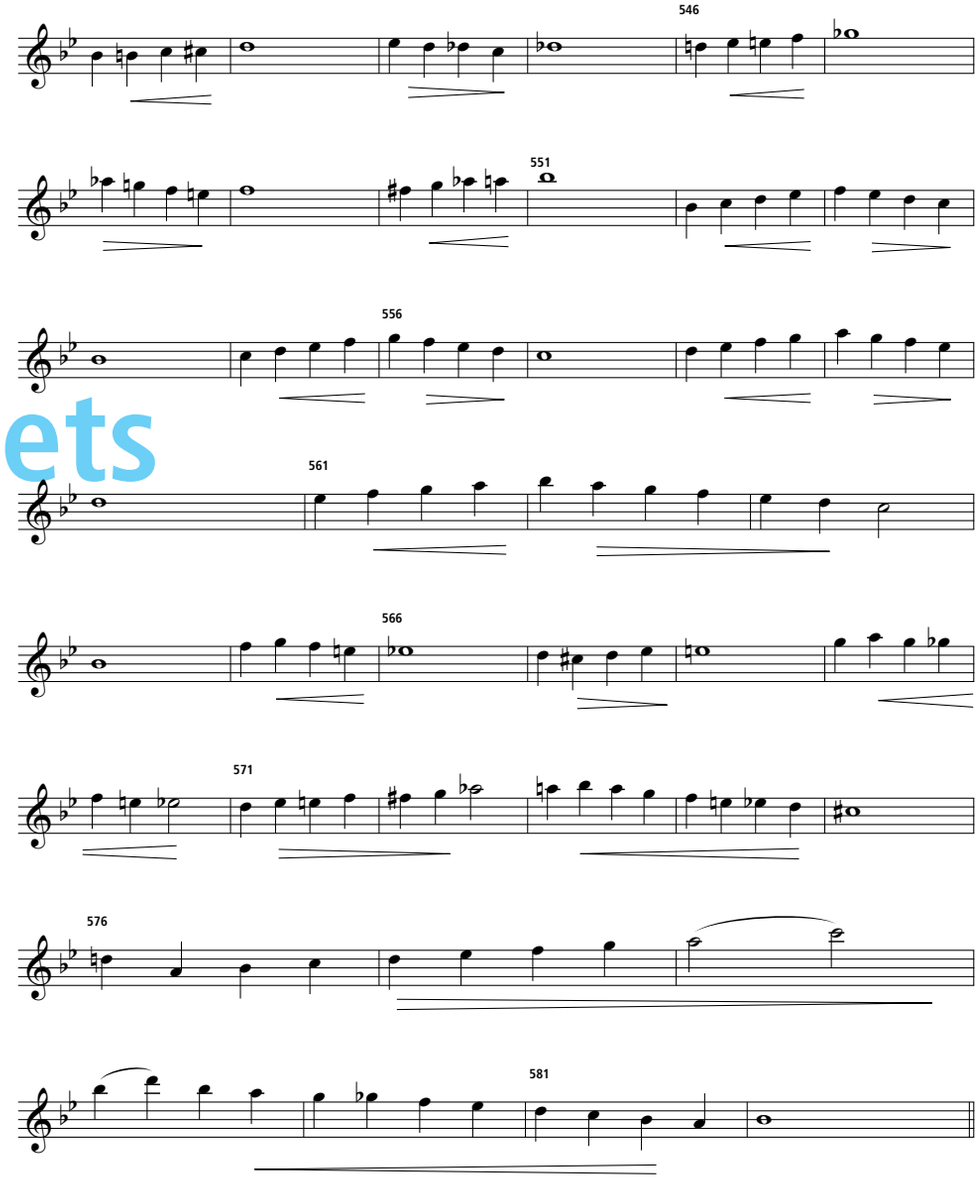
tl art 3



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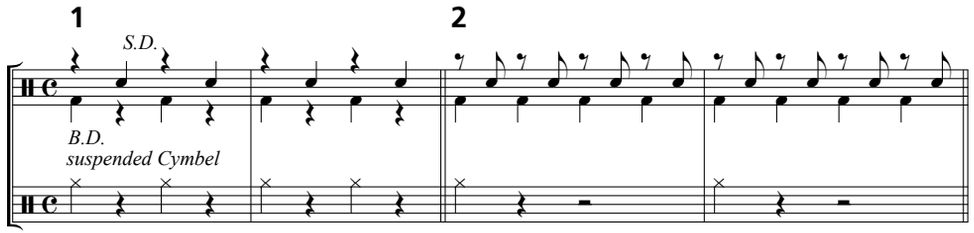
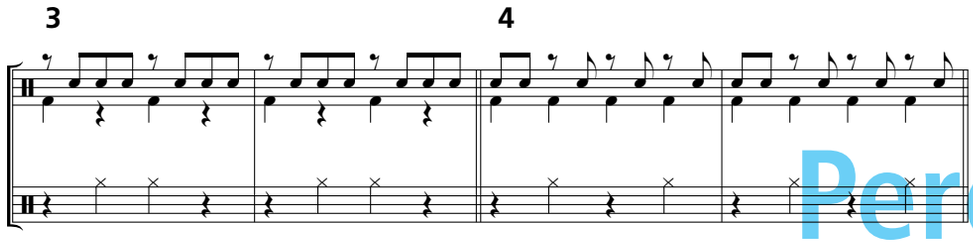
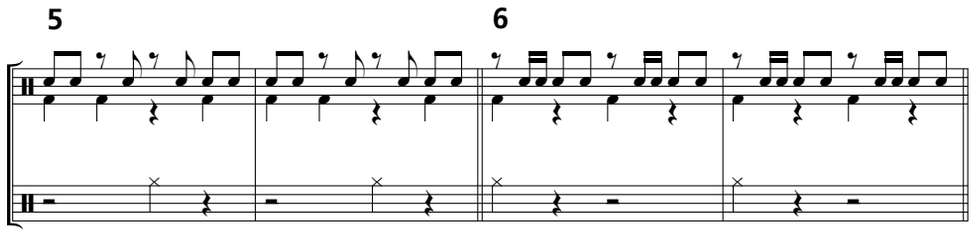
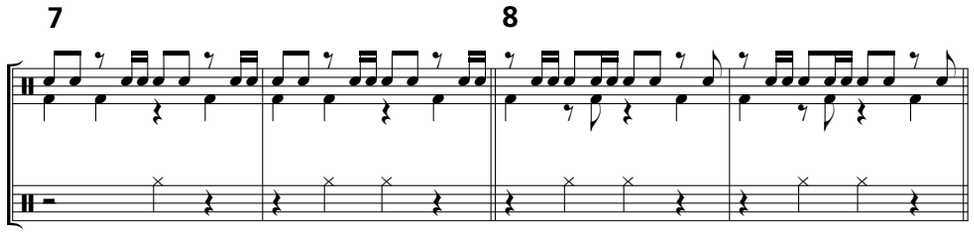
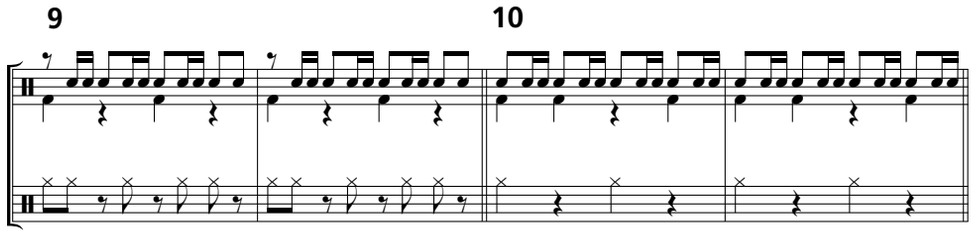
Rhythmus Pattern











Percussion

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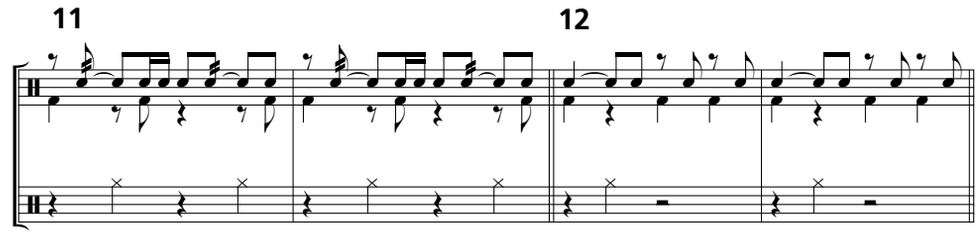

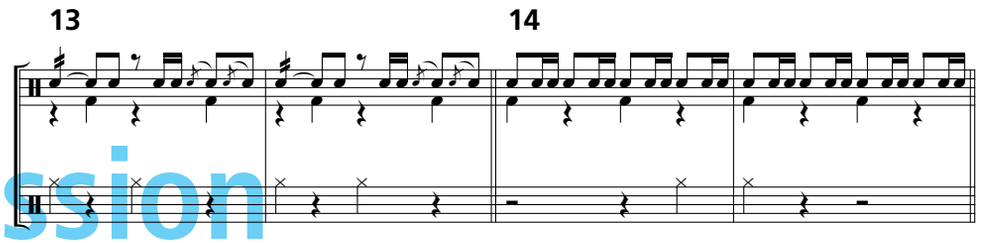

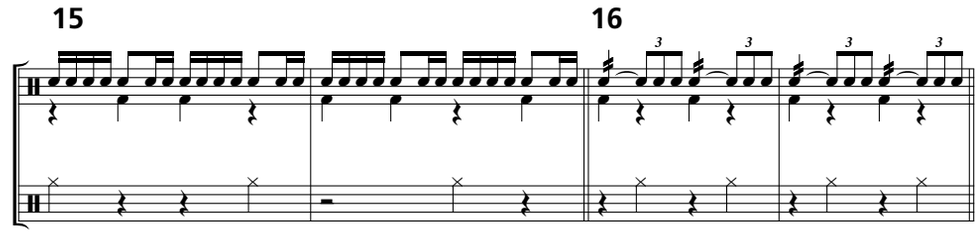

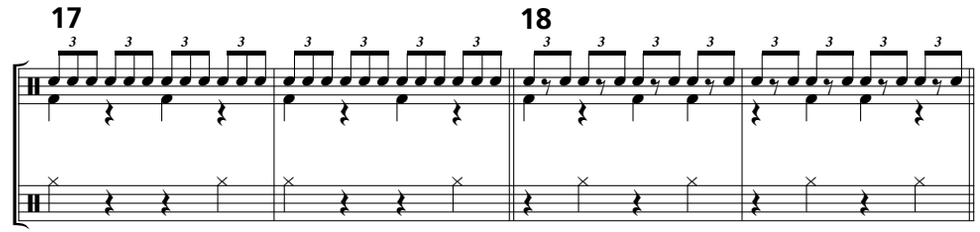

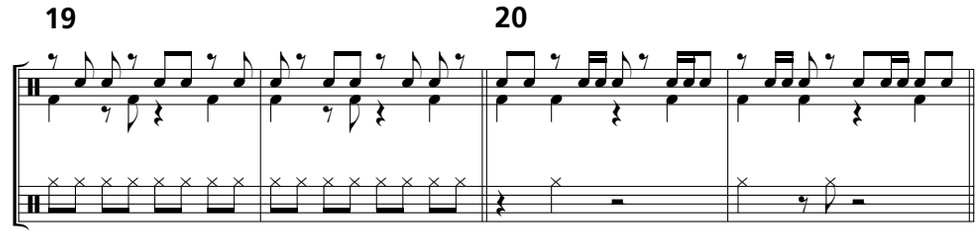

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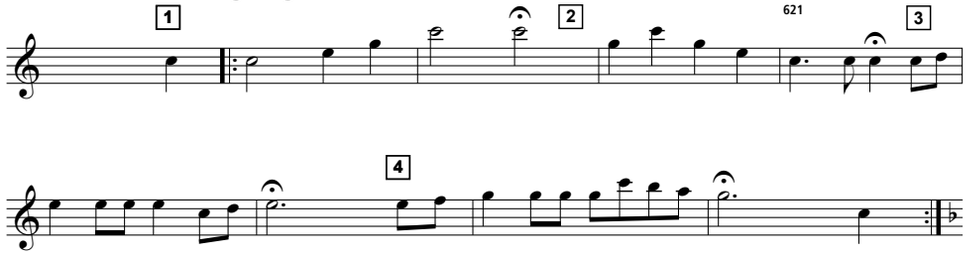
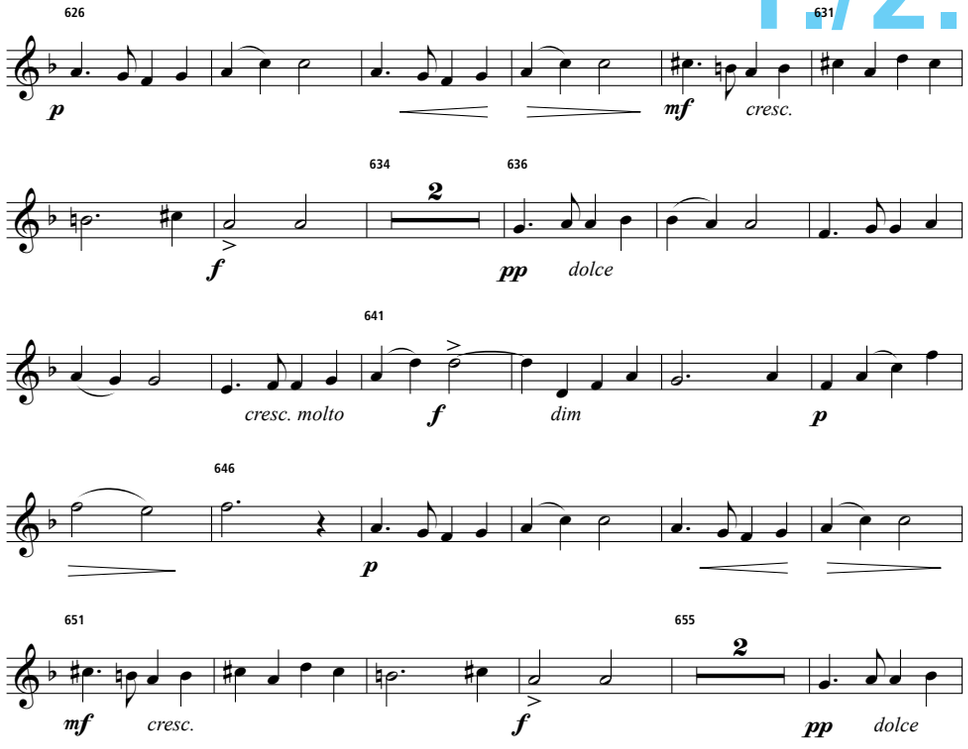
Kanon: Vom Aufgang der Sonne



Ave Stella Maris von Edvard Grieg



1./2. Oboe

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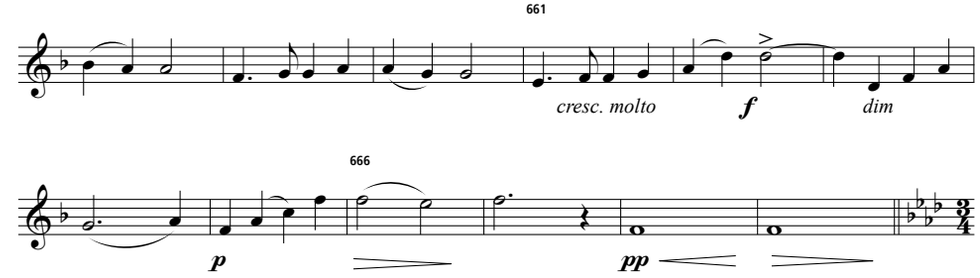
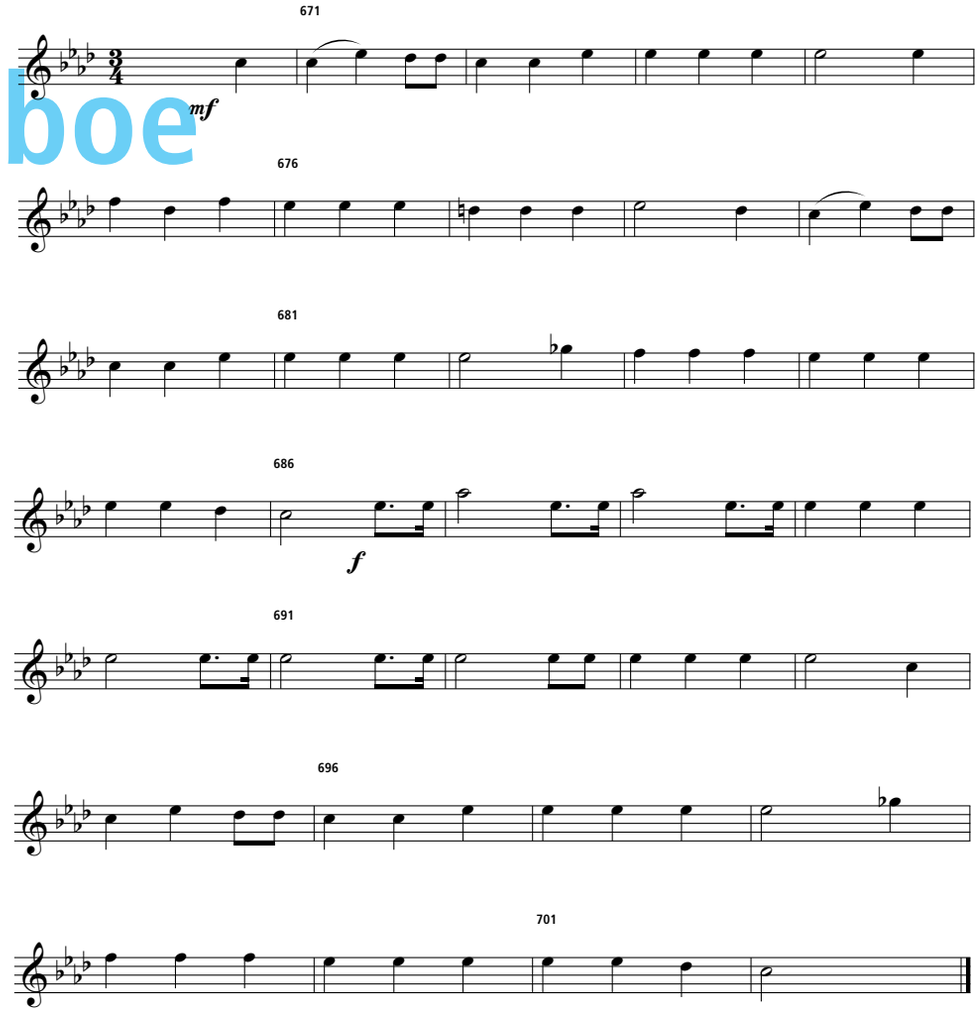


To God be the Glory von William H. Doane



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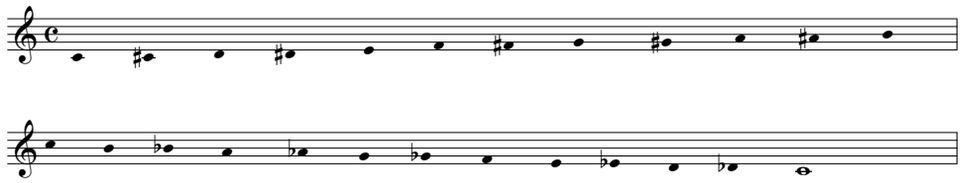
Tonleitertabelle

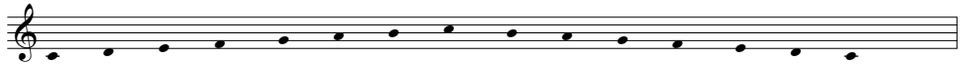
Die folgende Tabelle vermittelt einen Überblick über die chromatische und sämtliche Dur- und Moll-Tonarten.

Chromatische Tonleiter

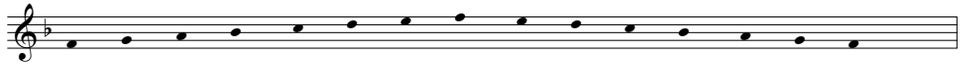


Dur Tonarten

C-Dur



F-Dur



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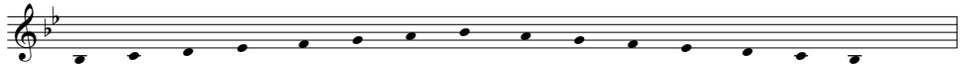

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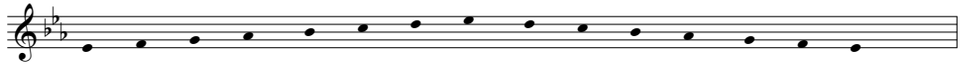

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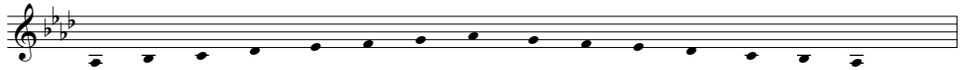

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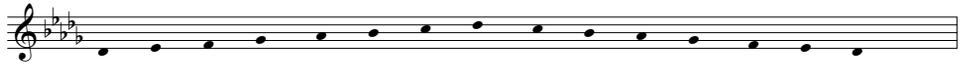

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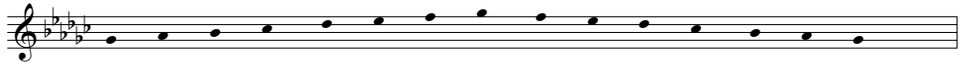

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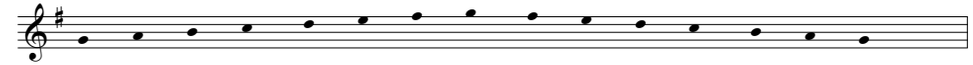
Instrumente in B

G-Dur



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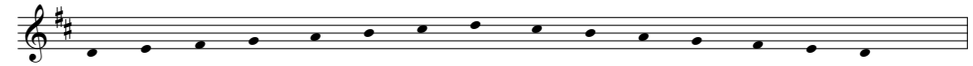

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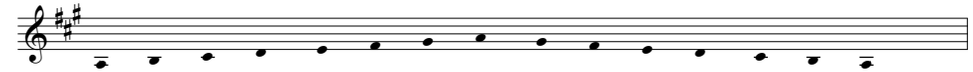

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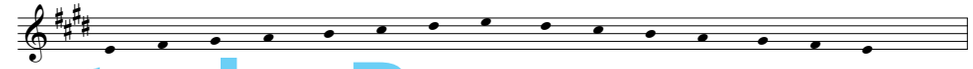

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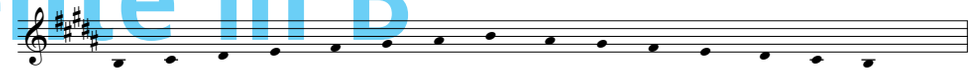

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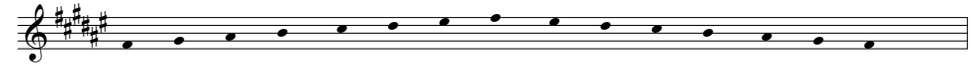

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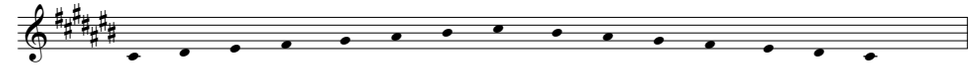
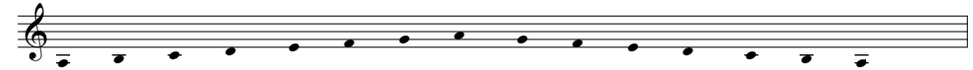


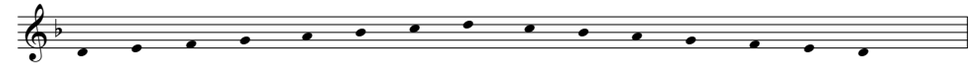
Moll-Tonarten

In der folgenden Übersicht finden Sie die reinen Molltonleitern. Ein Hinweis zu harmonisch und melodisch Moll folgt am Ende der Tabelle.

A-Moll



D-Moll



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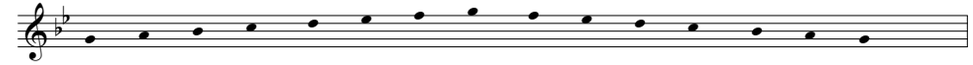

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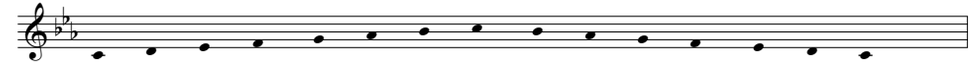

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